

OPEN CLASS DIVISION

ADVISORS

Stacy Campbell – County Extension Agent – Agriculture
Susan Schlichting – County Extension Agent – 4-H Youth Development
Holly Dickman – County Extension Agent - Horticulture

GENERAL RULES

1. The Ellis County Fair Association reserves the absolute right to interpret these rules and regulations and arbitrate, settle and determine all matters, questions, and differences in regard to or otherwise arising out of, connected with or incidental to the fair.
2. The management reserves the right to amend and add to these rules as then in their judgment, may deem advisable. In the event of conflict of general or special rules, the latter will govern.
3. Any person who violates any of the following or special rules will forfeit all premiums and privileges and be subject to such penalty as the board may order.
4. General rules and regulations will apply to each and every department of the Fair, and exhibitors are requested to familiarize themselves with the rules.
5. The management reserves the right to reject any entries offered.
6. Any exhibitor, who is found to have tampered with or entered an exhibit that is not eligible or does not abide by the fair rules, will forfeit any awards.
7. Good sportsmanship shall prevail by exhibitors or they will be penalized by the discretion of superintendents, County Agents, and/or the Ellis County Fair Board. Complaining to or interfering with a judge or superintendent by an exhibitor, parent, or leader will disqualify the exhibitor involved.
8. In no case shall the Ellis County Fair, or its directors, officers, or superintendents or any of them, be held responsible for any loss, damage, accident, injury, or death from any cause of people or animals, cars or machinery, disease included, of any character, while they or their property are on the Fairgrounds at any time or place.
9. If the property owners or others interested in the property, desire protection against loss, damage from injury, against fire or from other causes, they must make their own arrangements and pay for such insurance.
10. All livestock feed and bedding will be the responsibility of the exhibitor.
11. Exhibitors will be required to keep their places and stalls in a clean condition by removing manure and litter from places and stalls. Material so removed must be placed in areas designated by the management. No animal will be removed from stalls unless stalls are cleaned.
12. Printed materials advertising any animal sales are prohibited.
13. No animal or article awarded a premium unless it possesses merit. In case there is only one entry in a class, the judge will decide as to its merit.
14. No exhibitor shall receive more than 2 premiums in the same class or 1 premium in group classes.
15. Exhibits will drop one ribbon placing if they do not meet the criteria.
16. Any non-approved early release of exhibits will result in forfeiture of all fair ribbon premiums.
17. The fair management will pay premiums as listed in the catalog. Additional premiums may be paid by outside interests, but are not guaranteed by the fair.
18. NO alcohol beverages, spirits or malt beverages will be allowed on the grounds, except assigned areas.
19. 4-H exhibitors will have preference to all facilities
20. **Award winners are required to write a Thank You to their sponsor prior to receiving their award. Bring these Thank You cards to the Extension Office in a stamped envelope to claim your prize.**
21. Premium checks will be mailed to winning exhibitors.
22. **Premium checks must be cashed within sixty days.**
23. If an exhibit is not claimed by September 1, it will become the property of the Fair Association.
24. All buildings on the Fairgrounds are designated as “NO SMOKING”.
25. **Exhibit Building Early Release Policy: Complete & file an Early Release Form at Fair check in to request early release of 4-H & Open exhibits for exhibit at other area fairs. Early release will be allowed only from 10:30 – 11:00 on Sunday, July 24 and with this written prior approval. Forms are available on-line at the Ellis County Extension Office. They will also be available at the fairgrounds during check in. Those choosing to remove exhibits early without an early release form on file will forfeit ALL fair premiums.**

ANIMAL/LIVESTOCK

SPECIAL RULES

1. Youth participating in the open youth livestock categories are 5 & 6 year old youth. Review the special requirements for entry in the Youth Livestock division description. Open youth livestock shows will precede the 4-H Show of that specie.
2. Only animals of approved pedigree will be eligible to compete in any Open Class division except horse classes. Each animal exhibited must be owned by the exhibitor who shall produce pedigree or make affidavit of eligibility.
3. **Any exhibitor who is found to have tampered with or who inhumanely abuses an animal or enters an exhibit that is not eligible or does not abide by fair rules will be barred from showing and must forfeit any premium, ribbon or prize won.**
4. Exhibitors must clean up their stalls before leaving the fair. If the stalls, pens and walkways are not cleaned daily to the satisfaction of the superintendent, deposits will be forfeited. Deposits are: \$5 a head for large animals; \$5 a pen for small animals. Exhibitors should all work together to keep the areas clean.

All animals may arrive on the fairgrounds anytime between 6:00 and 8:00 p.m., Tuesday, July 19. The animals will be released after 8:00 a.m., Saturday, July 23. Stalls must be left clean.

SMALL ANIMAL RULES

1. Exhibitors are responsible for keeping stalls and alleyways clean at all times. Provisions will be made for disposing of litter and trash.
2. Exhibitors must clean up their pens/cages before leaving the fair. If the pens and walkways are not cleaned daily to the satisfaction of the superintendent, deposits will be forfeited. Deposits are: \$5 per entry for small animal barn entries and will be collected by the Superintendent at check-in.
3. Exhibitors should all work together to keep the areas clean. Forfeited deposits will be used to support improvements in the respective barn.

ANIMAL WELFARE POLICY

All animals and livestock shown, housed, or displayed shall receive care that is consistent with accepted animal care practices, and the rules and regulations set by the Ellis Co. Fairboard. Animals experiencing illness, injury, or discomfort should be properly treated. It is the responsibility of the exhibitor to provide or make arrangements with others to feed, water and care for the wellbeing of their animals while on the Ellis Co. Fairgrounds. Failing to do so will result in the exhibitor being asked to remove their animals from the fairgrounds. They will forfeit premiums. The Superintendent, Extension Agents, and a Fairboard Representative will serve as the review committee.

HOME ECONOMICS

General Rules

1. Exhibitors are responsible to enter all exhibits on entry blanks and fill in exhibit tags at time of entry, or entry tags may be picked up at the County Extension Office BEFORE the fair. Exhibits will be closed for judging at 9:30 a.m., Tuesday, July 19, until judging is completed. All exhibits, except foods, must not be removed before 11:30 p.m., Sunday, July 24.
2. Exhibitors are required to follow rules listed individually beneath foods, fine arts, ceramics, arts & crafts, needlework, quilts, and photography department.
3. Exhibits will be released from 11:30 to 1:00 Sunday, July 24.

OPEN CLASS RIBBON PLACEMENT

1. Exhibits and entries will be placed into purple, blue, red and white award groups. Advanced winners shall be selected from the purple award group only. Unless otherwise specified, a champion and reserve champion may be selected for each subdivision, if quality merits. A champion and a reserve champion may be selected in each division, if quality merits.

Premiums will be paid on all open classes as follows. Champion: \$15.00, Reserve Champion: \$10.00, First Purple: \$5.00, Second Purple: \$3.00, Third Purple: \$2.00.

DIVISION OC 1 - ARTS AND CRAFTS

SUPERINTENDENTS: Margaret Mickelson

Assistants: Crystal Mahan and Norleen Knoll

- A. Arts & Crafts are to be entered between 2 and 7 p.m. on Monday, July 18. Entries must be picked up on Sunday, July 24 between 11:30 and 1:00 p.m.
 - B. Two entries per class may be made by an exhibitor.
 - C. No articles eligible for prize two consecutive years.
 - D. All items must have been completed within the last 3 years.
 - E. Attach completed entry tag to all items.
 - F. For identification - attach a white 3 x 5 index card with your name printed in a permanent marker large enough to be read from an 8-foot distance.
 - G. Original work only will be accepted.
 - H. All paintings and drawings must be framed or matted for hanging (must have permanent hanger for display.) Items may be rejected if not correctly prepared. No string and tape hangers.
 - I. Entries may be made in one of three divisions. P - Professional (anyone who received income for art work or for teaching art); A- Adult Amateur (age 15 and over) and C - Children (age 14 and under, please state age on entry tag.) Please indicate on your entry form which division you are entering. All entries by one individual must be in the same division. There will be a Champion and Reserve Champion in Open Class Arts & Crafts for Professional, Adult and Children's Divisions. Champion - \$15, Reserve Champion - \$10.
- Class 1 – Jewelry - Professional
 - Class 2 –Jewelry – Adult Amateurs
 - Class 3 – Jewelry - Child
 - Class 4 – Holiday Item - Professional
 - Class 5 – Holiday Item – Adult Amateur
 - Class 6 – Holiday Item - Child
 - Class 7 – Recycled Item - Professional
 - Class 8 – Recycled Item – Adult Amateur
 - Class 9 – Recycled Item - Child
 - Class 10 – Memory Book - Professional
 - Class 11– Memory Book – Adult Amateur
 - Class 12 - Memory Book - Child
 - Class 13 – Bead Work - Professional
 - Class 14 – Bead Work – Adult Amateur
 - Class 15 – Bead Work - Child
 - Class 16 – Scrap Booking - Professional
 - Class 17 – Scrap Booking – Adult Amateur
 - Class 18 – Scrap Booking – Child
 - Class 19 – Single Scrap Book Page – Professional
 - Class 20 – Single Scrap Book Page – Adult Amateur
 - Class 21 – Single Scrap Book Page - Child
 - Class 22 – Ceramics underglazed – Professional
 - Class 23 – Ceramics underglazed – Adult Amateur
 - Class 24 – Ceramics underglazed – Child
 - Class 25 – Ceramics stained – Professional
 - Class 26 – Ceramics stained – Adult Amateur
 - Class 27 – Ceramics stained – Child
 - Class 28 – Pottery free form glazed – Professional
 - Class 29 – Pottery free form glazed – Adult Amateur
 - Class 30 – Pottery free form glazed – Child
 - Class 31 – Construction set – Legos – Child (indicate kit or original on entry card)
 - Class 32 – Construction set – Erectors – Child (indicate kit or original on entry card)

- Class 33 – Construction set – other – Child (indicate kit or original on entry card)
- Class 34 – Coloring page - Child
- Class 35 – Miscellaneous – Professional
- Class 36 – Miscellaneous – Adult Amateur
- Class 37 – Miscellaneous - Child

**DIVISION OC 2 – DAY CARE ART
SUPERINTENDENT –**

Day Care providers will enter all art work together.

Art work is to be entered between 2 and 7 p.m. on Monday, July 18. Entries must be picked up on Sunday, July 24 between 11:30 and 1:00 p.m.

Day Cares will receive a stipend, \$30.00, from the fair board for entering the art work. Day Care participants will receive a participation ribbon for their work.

Class 1 – Day Care Art Work

DIVISION OC 3 – DOGS

SUPERINTENDENT: Sandra Sprague

The 4-H and Open Class Dog Show will be a combined show and will begin at 3:45 p.m. in the Gold Building on **Sunday, July 17**. Please check in your entries from 3:00 – 3:30. Concession stand will be available.

Special Rules

- 1.) It will be required that proof of rabies vaccination, signed by a veterinarian, be shown at entry time. It is also required that the dog’s distemper, hepatitis, leptospirosis, and parvo virus vaccinations be up to date.
- 2.) Dog exhibiting signs of illness and bitches in heat will be disqualified.
- 3.) Dogs and handlers will be dismissed from the ring by the judge due to the following:
 - A. Dog leaving ring or out of control
 - B. Dog being overly aggressive
 - C. Handler using abusive language or unsportsmanlike conduct
 - D. Baiting dogs will be an automatic disqualification
- 4.) All guidelines pertaining to ownership, training and showing will be followed according to the extension publication, “Guidelines for Kansas 4-H Dog Shows”.

Showmanship Scorecard:

1. Fitting the dog.
 - a. hair and coat clean, smooth, not scaly, not matted, free from loose hair (5 points)
 - b. general absence of parasites, fleas, lice, mites and ticks (5 points)
 - c. ears clean inside (5 points)
 - d. eyes clean and free of matter (5 points)
 - e. toenails not excessively long (5 points)
 - f. teeth clean, free of matter (5 matter)

Subtotal 30 points
2. Showing of the dog.
 - a. movement of the handler and the dog, straight, smooth and even gait..... 20 points
 - b. coordination between the dog and handler, reaction of the dog to the handler, communication between dog and handler..... 50 points

Subtotal 70 points

Grand Total..... 100 Points

SHOWMANSHIP CLASSES

- Class 1 Beginner Showmanship - ages 7 to 9
- *Class 2 Junior Showmanship - ages 9 to 13
- *Class 3 Senior Showmanship - ages 14 and older
- Class 4 Adult Showmanship – ages 18 & older

OBEDIENCE CLASSES

- Class 5 Sub-Novice (Not eligible for State Fair). All on lead. Heel and figure eight - 40 points. Stand for examination - 30 points. Recall - 30 points. Long sit (1 minute) - 30 points. Long down (3 minutes) - 30 points.
Total 160 points
- 5-A 1 year participant
- 5-B 2 year participant
- 5-C 3 year participant
- *Class 6 Novice A - Beginner with beginner dogs. Heel on leash and figure eight, stand for examination off leash. Heel off leash free, recall off leash, long sit off leash (1 minute) long down off leash (3 minutes)
- *Class 7 Novice B - For person experienced with beginning dog or beginner with experienced dog. Same requirements as Novice A.
- *Class 8 Advanced Novice of Graduate - Persons and dogs who have completed either Novice A or B with qualifying score of 170. Heel on leash, heel free and include figure eight, stand for examination, drop on recall, long down (handler out of sight for 5 minutes), long sit (handler out of sight for 3 minutes).
- *Class 9 Open A - Person with a dog that has qualified in the Novice and Advanced Novice classes. Retrieve on flat, broad jump, and figure eight, stand for examination, drop on recall, long down (Handler out of sight for 5 minutes), long sit (handler out of sight for 3 minutes).
- *Class 10 Open B - Person with a dog that has qualified in Open A and passed, broad jump, retrieve on flat, retrieve over high jump (1.5 times height at withers), long sit (handler out of sight for 3 minutes), long down (handler out of sight for 5 minutes), figure eight.

DIVISION OC 4 – DUCT TAPE CONTEST

Duct Tape Contest – Open to Everyone

Superintendent: Norleen Knoll

1. Exhibitors must enter their item on Monday, July 18, between 2:00 and 7:00 p.m. in Schenk Building. Entries must be picked up on Sunday, July 24 between 11:30 and 1:00 in Schenk Building.
2. Each Exhibitor may enter only one item per class.
3. Items may be made with any color duct tape.
4. Items must be created using at least 90% duct tape.

Judging Criteria: 40% Workmanship– 30% Creativity – 20% Appearance –10% Difficulty

Class 1	Hat	Adult
Class 2	Hat	Youth
Class 3	Purse/Wallet	Adult
Class 4	Purse/Wallet	Youth
Class 5	Clothing	Adult
Class 6	Clothing	Youth

DIVISION OC 5 FARM CROPS

Superintendent: Ellis Co. Master Gardeners

1. All entries and awards in this department shall be subject to the General Rules and Regulations.
2. Exhibits must have been produced in current crop year.
3. No exhibitor may enter more than one exhibit per class.
4. Each entry shall be identified by name or number of variety.

WHEAT

Class 1 Hard Red Winter Wheat (HRW)

Class 2 Hard White Winter Hear (HWW)

Class 3 Other Varieties & Hybrids

Each entry shall consist of one gallon of wheat in a clean jar.

OTHER FIELD CROPS:

Class 5 Oats, 1 gallon, any variety

Class 6 Ten stalks corn, stalks w/wo ears

Class 7 Ten stalks forage sorghum

Class 8 Grain sorghum, stalks w/wo heads

Class 9 Sheaf of millet

Class 10 Bale of alfalfa hay

Class 11 Sheaf of Sudan grass

Class 12 Five sunflowers, stalks w/wo heads

Class 13 Soybeans, bundle of 5 plants

DIVISION OC 6 - FINE ARTS

SUPERINTENDENT: Marcy McClelland

Assistant: Judy Brummer

A. Fine arts are to be entered between 2 and 7 p.m. on Monday, July 18. Items must be picked up on Sunday, July 24 between 11:30 and 1:00 p.m.

B. Three entries per class may be made by professional, adult amateur or child exhibitor.

C. Consider suitable matt or frame.

D. No article eligible for prize two consecutive years.

E. All items must have been completed within the last 3 years.

F. Attach completed entry tag to all items.

G. For identification - attach a white 3 x 5 index card with your name printed in a permanent marker large enough to be read from an 8-foot distance.

H. Maximum size of exhibit, 3' x 4'.

I. Original work only will be accepted.

J. Drawings need to have some type of hanger. **No string or tape hangers.**

K. Entries may be made in one of three divisions: P - Professional (anyone who received income for art work or for teaching art); A- Adult Amateur (age 15 and over) and C - Children (age 14 and under, please state age on entry tag). Please indicate on your entry form which division you are entering. All entries by one individual must be in the same division.

There will be a Champion and Reserve Champion in Open Class Fine Arts for Professional, Adult and Children's Divisions. Champion - \$15, Reserve Champion - \$10.

Professional

Class 1 – Oil Painting

Class 2 - Acrylic Painting

Class 3 – Water Color and Tempera

Class 4 – Drawings

Class 5 – Pencil – Black & White

Class 6 – Pencil – Colored

Class 7 - Pastels

Class 8 – Miscellaneous

Adult Amateur

Class 9 – Oil Painting

Class 10 – Acrylic Painting

Class 11 – Water Color and Tempera

Class 12 – Drawings

Class 13 – Pencil – Black & White

- Class 14 – Pencil – Colored
- Class 15 - Pastels
- Class 16 – Miscellaneous
- Child (Age 14 and under, list age on entry tag)**
- Class 17 – Oil Painting
- Class 18 – Acrylic Painting
- Class 19 – Water Color and Tempera
- Class 20 – Drawings
- Class 21 – Pencil – black & White
- Class 22 – Pencil – Colored
- Class 23 - Pastels
- Class 24 – Miscellaneous
- Class 25 – Fine Arts entry made by a Person with a Disability

DIVISION OC 7 – FLORICULTURE

Superintendents -Ellis County Master Gardeners

1. Exhibits will be received from 8 to 9:30 a.m., Wednesday, July 20, and will be released at 11:30 to 1:00 p.m., Sunday, July 24.
2. Judging will begin at 10:00 a.m., Wednesday, July 20.
3. Horticulture specimens, collections and pot-contained plants must have been grown by the exhibitor. Pot contained plants must have been in the possession of the exhibitor for at least three months.
4. Flowers and materials used in the design division may be obtained elsewhere and must be garden grown, not from a commercial flower shop or greenhouse. No artificial flowers or foliage will be permitted. All arrangements should use fresh plant material unless specified. The exhibitor must make the arrangements. Accessories, bases, and/or backgrounds may be used in all designs. Accessories should not dominate the design. Fresh flowers in designs may be replaced daily by exhibitor if needed.
5. An exhibitor may enter 2 entries per class, **however, the entries must be different varieties.**
6. **ENTRIES MUST BE NAMED.** Errors in naming will not disqualify, but judges will recognize correctness and clearness of naming as telling in favor of an exhibit in close competition.
7. Grooming of entries to remove damaged or diseased plant parts is permitted to improve the exhibits appearance.
8. Clear brown bottles will be provided to display specimens or collections. Wedging is permitted.
9. Junior Division - Open to youth 14 and under.

HORTICULTURE SPECIMENS

Annuals, Perennial, Biennials

A collection consists of 5 (unless otherwise specified) and should be 5 different species or varieties in 5 separate containers.

Each cut specimen should contain at least one node of leaves. No leaves should be submerged in the water.

Adult Classes

- Class 1 - One Hybrid Tea, climbing Hybrid Tea, or Grandiflora Rose (grown disbudded)
- Class 2 - Floribunda Rose, one stem or spray, any variety (grown naturally)
- Class 3 - Other Rose, one stem or spray, ie. polyantha, miniature, shrub, old garden rose, etc.
- Class 4 - Ornamental Grass, one stem, not to exceed 32" ; fresh or dried
- Class 5 - Dried Flower, one stem
- Class 6 - Zinnias, three stems same variety
- Class 7 - Marigolds, three stems same variety, large (over 3 inches)
- Class 8 - Marigolds, three stems same variety, small (under 3 inches)
- Class 9 - Petunia, best specimen
- Class 10 - Petunias, best collection of 5 different varieties
- Class 11 - Sunflower, tame, one stem

- Class 12 - Sunflower, wild, one stem
- Class 13 - Other Annual, one stem
- Class 14 - Biennial, one stem
- Class 15 - Gladiola, one stem
- Class 16 - Purple Coneflower, one stem
- Class 17 - Dahlia, one stem
- Class 18 - Lily, hardy or surprise, one stem
- Class 19 - Phlox, perennial, one stem
- Class 20 - Daisy, perennial, one stem
- Class 21 - Other Perennial, one stem
- Class 22 - Herbs, collection of 5 different species

POTTED PLANTS

- Class 23 - Foliage Houseplant
- Class 24 - Foliage Plant - 3 or more kinds in one container
- Class 25 - Flowering Houseplant
- Class 26 - Flowering Potted Outside Plant
- Class 27 - Dish Garden (other than cacti or succulents)
- Class 28 - Cactus, specimen or collection of 5 different varieties or species
- Class 29 - Succulent specimen or collection of 5 different varieties or species
- Class 30 - Hanging Basket, foliage only
- Class 31 - Flowering Hanging Basket
- Class 32 - Fern or False Fern

DESIGN

- Class 33 - Mixed Garden Flower Arrangement
- Class 34 - Kansas Theme Arrangement, using sunflowers
- Class 35 - Holiday Theme Arrangement
- Class 36 - Oriental Arrangement
- Class 37 - Wildflower Arrangement
- Class 38 - All Dried Material Design
- Class 39 - Small design 6" - 8" in all dimensions
- Class 40 - Miniature Design - 5" or less in all dimensions

Junior Classes – Open to youth 14 and under

- Class 41 - One Hybrid Tea, climbing Hybrid Tea, or Grandiflora Rose (grown disbudded)
- Class 42 - Floribunda Rose, one stem or spray, any variety (grown naturally)
- Class 43 - Other Rose, one stem or spray, ie. polyantha, miniature, shrub, old garden rose, etc.
- Class 44 - Ornamental Grass, one stem, not to exceed 32" ; fresh or dried
- Class 45 - Dried Flower, one stem
- Class 46 - Zinnias, three stems same variety
- Class 47 - Marigolds, three stems same variety, large (over 3 inches)
- Class 48 - Marigolds, three stems same variety, small (under 3 inches)
- Class 49 - Petunia, best specimen
- Class 50 - Petunias, best collection of 5 different varieties
- Class 51 - Sunflower, tame, one stem
- Class 52 - Sunflower, wild, one stem
- Class 53 - Other Annual, one stem
- Class 54 - Biennial, one stem
- Class 55 - Gladiola, one stem
- Class 56 - Purple Coneflower, one stem
- Class 57 - Dahlia, one stem
- Class 58 - Lily, hardy or surprise, one stem
- Class 59 - Phlox, perennial, one stem
- Class 60 - Daisy, perennial, one stem
- Class 61 - Other Perennial, one stem

Class 62 - Herbs, collection of 5 different species

POTTED PLANTS

Class 63 - Foliage Houseplant

Class 64 - Foliage Plant - 3 or more kinds in one container

Class 65 - Flowering Houseplant

Class 66 - Flowering Potted Outside Plant

Class 67 - Dish Garden (other than cacti or succulents)

Class 68 - Cactus, specimen or collection of 5 different varieties or species

Class 69 - Succulent specimen or collection of 5 different varieties or species

Class 70 - Hanging Basket, foliage only

Class 71 - Flowering Hanging Basket

Class 72 - Fern or False Fern

DESIGN

Class 73 - Mixed Garden Flower Arrangement

Class 74 - Kansas Theme Arrangement, using sunflowers

Class 75 - Holiday Theme Arrangement

Class 76 - Oriental Arrangement

Class 77 - Wildflower Arrangement

Class 78 - All Dried Material Design

Class 79 - Small design 6" - 8" in all dimensions

Class 80 - Miniature Design - 5" or less in all dimensions

DIVISION OC 8 FOODS

SUPERINTENDENTS: Dian Jennings, Donna Simpson, Paula Rathbun

SPECIAL RULES

A. Food exhibits are to be entered between 8:00 and 9:00 a.m., Tuesday, July 19, with judging to begin at 9:30 a.m..

B. Remove baked product from pans and place on foil covered cardboard or paper plate and place in plastic bag. Entire product must be entered. Seal plastic bags with wire tie, no staples or tape.

C. Recipes are helpful to the judge, so they are recommended.

D. An exhibitor may make no more than one entry per class, except where stated.

E. Only non-perishable foods may be exhibited.

F. An entry must be baked or canned by the individual in whose name the entry is listed.

G. All food exhibits will be sold at the food sale on Tuesday, following judging. Proceeds go to 4-H Council. If you do not wish to sell your food, write "DO NOT SELL" on your entry tag. Foods not sold must be picked up by 8:00 p.m. on Tuesday, July 19.

H. No commercial mixes are to be used for any foods exhibits, unless stated in class description.

I. Foods exhibits will be released after judging on Tuesday, July 19, except for Champion and Reserve Champion exhibits, Commissioner's Cookie Jars and Food Preservation exhibits. These Exhibits will remain on display during the fair and be released from 11:30 - 1:00 p.m., Sunday, July 24.

J. Whole pieces of all exhibits will be held back and put on display during the fair.

K. Cookie Definitions:

Drop – any cookie dough dropped from a spoon onto a cookie sheet.

Refrigerator – any cookie made by slicing rich dough, which has been thoroughly chilled

Molded – any cookie dough molded or rolled with the hands

Bar – any cake-like cookie made from a stiff batter spread in a shallow pan and cut into bars or squares after baking.

Rolled – any cookie made from a stiff dough & rolled with a rolling pin to the desired thickness & cut into desired shapes.

L. Superintendents reserve the right to reclassify entries if necessary.

A Champion and Reserve Champion Foods will be awarded. A Champion and Reserve Champion Junior Foods will be awarded. Champion - \$15, Reserve Champion - \$10.

Adult Amateur

Class 1 – 3 unbaked cookies

Class 2 – 3 drop cookies

- Class 3 – 3 refrigerator cookies
- Class 4 – 3 molded cookies
- Class 5 – 3 bar cookies
- Class 6 – 3 rolled cookies
- Class 7 – 3 cupcakes, from commercial mix, frosted
- Class 8 – 3 cupcakes, frosted
- Class 9 – Cake, one layer, from commercial mix, frosted
- Class 10 – Cake, one layer, from commercial mix, unfrosted
- Class 11 – Cake, one layer, frosted
- Class 12 – Cake one layer, unfrosted
- Class 13 – Cake, two layer, frosted
- Class 14 – Angel food cake (unfrosted, should be upright with top crust showing)
- Class 15 – Chiffon cake (unfrosted, should be upright with top crust showing)
- Class 16 – Sponge cake (unfrosted, should be upright with top crust showing)
- Class 17 – Decorated cake (only decorations judged, may be dummy cake, base should not exceed 18”)
- Class 18 – Quick bread, loaf
- Class 19 – Coffee cake, 1-8 inch square or 1-9 inch round (Mark Purvis and Terry Mannell special class)
- Class 20 – Yeast bread, loaf
- Class 21 – Yeast bread rolls (3)
- Class 22 – Yeast bread, misc.
- Class 23 – Bread machine bread
- Class 24 – Fruit pie
- Class 25 – Candy
- Class 26 – Food Gift Package (at least 3 different food items in a suitable container)
- Class 27 – Miscellaneous (Limit 2 entries in this class)
- Class 28 – Honey (follow rules in 4-H Entomology division)
- Child (Age 14 and under. List age on entry tag)**
- Class 29 – 3 unbaked cookies
- Class 30 – 3 drop cookies
- Class 31 – 3 bar cookies
- Class 32 – 3 cookies, other than listed above
- Class 33- 3 cupcakes, from commercial mix, frosted
- Class 34 – 3 cupcakes, frosted
- Class 35 – Cake, one layer, from commercial mix, frosted
- Class 36 – Cakes, one layer, from commercial mix, unfrosted
- Class 37 – Cake, one layer, frosted
- Class 38 – Cake, one layer, unfrosted
- Class 39 – Quick bread, loaf
- Class 40 – Coffee cake, 1-8 inch square or 1-9 inch round
- Class 41 – Yeast bread, loaf
- Class 42 – Yeast bread, rolls (3)
- Class 43 – Yeast bread, misc.
- Class 44 – Bread machine bread
- Class 45 – Miscellaneous (limit 2 entries in this class)

COMMISSIONER'S COOKIE JAR

Please check the Kansas State Fair website or fair book for the theme for this year's cookie jar exhibit.

Fancy assorted cookies in a clear glass, wide mouth jar of 1 gallon capacity, Jar, attractively decorated, will count 25%, cookies 75%. Jar must be filled with not less than 9 different kinds of cookies, from different batters and dough. Each cookie should be wrapped separately in clear plastic wrap. Bring 1 of each kind in a covered flat box with each cookie individually identified and wrapped in plastic wrap, so that the judge will not need to open the jar. Cookie jars will remain on display until 11:30 p.m. Sunday, July 24, except the winning jar, which will be presented at the Commissioner's Weekly meeting.

Class 46- Individual Entry

Class 47 -Group Entry

FOOD PRESERVATION

- A. Exhibits must be plainly labeled and clean.
 - B. Food to have been canned within past twelve months.
 - C. All canned goods can be opened by the judge. Plan to have other jars for other fairs.
 - D. Method of processing must be included on label. Open kettle method of canning will NOT be accepted. All sweet spread, jellies, fruits, pickles and acid vegetables must be processed by water bath or pressure canner. All non-acid vegetables must be pressure processed.
 - E. Only food processed in standard canning jars with 2 piece lids in good condition will be accepted. Pints or quarts may be entered. The scorecard for canned goods: Appearance - 30%; Preservation - 30%; Quality - 40%
 - F. Current canning recommendations are available from the Ellis County Extension Office.
 - G. Limit of 3 entries in each class.
 - H. Food Preservation Award - All entries considered for this award must be in Ball jars and sealed with Ball two-piece vacuum caps or in Kerr jars and sealed in Kerr two-piece vacuum caps. Awards may be presented in fruits, vegetables, pickled foods and soft spreads. Best of Show Food Preservation Award for any entry of pickled fruits and vegetables prepared with Heinz Distilled White or Heinz Apple Cider Vinegar may also be awarded. To be eligible for vinegar award, specify type of vinegar used on jar.
- Class 48 - Sweet spreads - May be jam, preserve, conserve, marmalade or fruit butter.
- Class 49 - Jelly (in standard jelly jars)
- Class 50 - Pickles (One jar of pickled cucumbers, fruits or vegetables.)
- Class 51 - Canned fruits (one jar)
- Class 52 - Canned vegetables (one jar)
- Class 53 - Canned meat (one jar)
- Class 54 - Canned tomatoes or tomato product (one jar)
- Class 55 - Dried foods - two kinds of dried foods in a small jar, clear plastic bag, or other 'see-through' container. Suggested amounts: 1/3 to 1/2 cup or three or four pieces per exhibit.

DIVISION OC 9 – GARDEN

SUPERINTENDENT: Ellis County Master Gardeners

1. Each exhibitor is limited to one entry in each class in this division except Class 40 (miscellaneous) 3 entries are allowed.
2. Exhibits may be entered between 8:00 a.m. and 9:00 a.m., Tuesday, July 19, with judging to begin at 9:30 a.m., and will be released from 11:30 to 1:00 p.m., Sunday July 24.
3. Exhibitor must grow horticulture exhibits.
4. Use sturdy paper plate, or cardboard box with short sides for vegetable exhibits.

There will be an overall Champion & Reserve Champion if quality merits.

- Class 1 Apples, any variety (plate of 5)
- Class 2 Pears, any variety (plate of 5)
- Class 3 Peaches, any variety (plate of 5)
- Class 4 Plums, any variety (plate of 5)
- Class 5 Potatoes, any white variety (10 potatoes)
- Class 6 Potatoes, any red variety (10 potatoes)
- Class 7 Potatoes, any russet variety (10 potatoes)
- Class 8 Sweet Potatoes, any variety (5 potatoes)
- Class 9 Onion, any white variety, (plate of 5)
- Class 10 Onions, any yellow variety (plate of 5)
- Class 11 Onions, any red variety (plate of 5)
- Class 12 Best large pumpkin (over 10 lbs.)
- Class 13 Best small pumpkin (under 10 lbs.)
- Class 14 Big winter squash – Banana, Turban, Delicious, Hubbard, Cushaw
- Class 15 Little winter squash – Butternut, Acorn, Table, Queen, or Spaghetti
- Class 16 Summer squash – Yellow straight-neck, Yellow crook-neck, Bush scallop and Cocozelle
- Class 17 Zucchini – slicer

- Class 18 Zucchini – baking
- Class 19 Best Watermelon, any variety
- Class 20 Ornamental vegetable (such as: pumpkin, gourd, etc.)
- Class 21 Table beets, any variety (plate of 5)
- Class 22 Cabbage, any variety
- Class 23 Carrots, any variety (plate of 5)
- Class 24 Cucumbers, slicers (plate of 5)
- Class 25 Cucumbers, pickling (plate of 5)
- Class 26 Peppers, bell (plate of 5)
- Class 27 Peppers, hot (plate of 5)
- Class 28 Peppers, other (plate of 5)
- Class 29 Tomatoes, standard garden variety (plate of 5)
- Class 30 Tomatoes, yellow (plate of 5)
- Class 31 Tomatoes, cherry (plate of 5)
- Class 32 Tomatoes, other (plate of 5)
- Class 33 Muskmelon and cantaloupe
- Class 34 Turnips (plate of 5)
- Class 35 Rhubarb (plate of 5)
- Class 36 Okra (plate of 5)
- Class 37 Beans, green (1 dozen)
- Class 38 Beans, yellow (1 dozen)
- Class 39 Eggplant
- Class 40 Miscellaneous
- Class 41 Garden Display exhibit consists of 5 different fresh vegetables. Canned vegetables are not accepted. Only one variety of a specific vegetable may be exhibited. Each exhibitor in this class will be limited to 4 square feet of space. The numbers of the 5 vegetables to be exhibited are as follows:
 LARGE VEGETABLES (One each) Watermelon, Squash, Pumpkin, Eggplant, Cabbage, Cantaloupe
 MEDIUM VEGETABLES (Five each) Cucumber, Tomatoes, Carrots, Beets, Peppers, Parsnips, Okra, Potatoes, Onions.
 If small, fresh vegetables, such as green beans or peas, are used as one of the five different vegetables, a dozen is suggested as a good display. Shelled vegetables should not be exhibited.
- Class 42 Longest Cucumber
- Class 43 Most Unusual Vegetable or Uniquely Shaped Vegetable (Mark Purvis and Terry Mannell Class)
- Class 44 Garlic, any variety (plate of 5)
- Class 45 Head of Dill (1)
- Class 46 Best Dressed Veggie (be creative – use only natural items to create display)

DIVISION OC 10 – HAYS PUBLIC LIBRARY

SUPERINTENDENT:

Participants must have completed projects through special craft sessions held at the Hays Public Library.

- Class 1: – Farm Animal Magnet (June 6)
- Class 2: – Paper Plate Farm Animal (June 13)
- Class 3: – Ceramic Farm Animal (June 20)
- Class 4: – Animal Tie Pillows (June 27)

1. All entries must have a completed fair entry tag.
2. Children must enroll for crafts at the Hays Public Library, Children’s Department, 625-5916.
3. Projects will be taken to the fair by library staff on Monday, July 18 and returned to the library on Monday, July 25.
4. Participants may pick up crafts from the library after July 26.

DIVISION OC 11 - HAYS RECREATION COMMISSION

SUPERINTENDENT: Gail Wickham

Participants in this division must have completed projects through their participation at the Hays Recreation Commission. Complete details for each class are available at the Hays Recreation Commission, Gail Wickham, 1105 Canterbury or call 623-2650.

1. Entries will require an exhibitor's tag that may be picked up at the Hays Recreation Center or the Ellis County Extension Office.
2. Entries are due by 3:00 p.m. on Thursday, July 14 to the Hays Recreation Commission office.
3. Entries can be picked up at the Hays Recreation Commission office after Tuesday, July 26th.

Neither the Ellis County Fair board nor any of its volunteers will be held responsible for damage or loss of exhibits.

DIVISION OC 12 – HORSE & MULES

SUPERINTENDENTS: Shenel Wells, Tanda Bartlett and Megan Nagele

1. The open class horse & mule show will be starting at 8:00 am. on Sunday, July 17, 2011.
2. Halter Classes: If less than 2 entries in a halter class, it will be combined with the next age class.
3. Ribbons will be awarded for class placing, 1st through 3rd.

Mule – Halter Classes

Class 1 – '10 & '11 foals

Class 2 – Saddle Mules 56" & under

Class 3 – Saddle Mules over 56"

MODEL MULES

(TOP TWO FROM CLASSES 1,2 & 3)

Class 4 – Donkey Jacks

Class 5 – Donkey Jennets

Horse -All Breeds Mares

Class 6 Mare & foal

Class 7 Weanlings

Class 8 Yearlings

Class 9 2 year old

Class 10 3 year old

Class 11 Aged mares

Horse - All Breeds Geldings

Class 12 Yearlings

Class 13 2 year old

Class 14 3 year old

Class 15 Aged geldings

All Breeds Stallions

Class 16 Weanlings

Class 17 Yearlings

Class 18 2 year old

Class 19 3 year old

Class 20 Aged stallion

Miniature Horses, Shetland Ponies and POA's

Class 21 Weanlings

Class 22 Yearlings

Class 23 2 year old

Class 24 Senior mare

Class 25 Senior gelding

Class 26 Senior stallion

Class 27 Lead Line Age 5 & under
Class 28 Walk-Trot Age 7 & under
Class 29 Best POA/Half Pony/Shetland under saddle.

Two Year Old Snaffle Bit Western Pleasure

Class 30 Age 14 & older

Mule Western Pleasure

Class 31 Western Pleasure 17 & under

Class 32 Western Pleasure 18 & older

Horse Western Pleasure

Class 33 Youth - Age 9 & under

Class 34 Youth - Age 10 to 13

Class 35 Youth - Age 14 to 17

Class 36 Adult - Age 18 & older

Western Horsemanship (Horse & Mule)

Class 37 Youth - Age 9 & under

Class 38 Youth - Age 10 to 13

Class 39 Youth - Age 14 to 17

Class 40 Adult - Age 18 & older

Reining (Horse & Mule)

Class 41 Youth - Age 9 & under

Class 42 Youth - Age 10 to 13

Class 43 Youth - Age 14 to 17

Class 44 Adult - Age 18 & older

Barrel Racing (Horse & Mule)

Class 45 Youth - Age 9 & under

Class 46 Youth - Age 10 to 13

Class 47 Youth - Age 14 to 17

Class 48 Adult - Age 18 & older

Pole Bending (Horse & Mule)

Class 49 Youth - Age 9 & under

Class 50 Youth - Age 10 to 13

Class 51 Youth - Age 14 to 17

Class 52 Adult - Age 18 & older

DIVISION OC 13 – NEEDLEWORK

SUPERINTENDENTS: Sam Mannell, Charlene Roll

ASSISTANT SUPERINTENDENT: Gloria Pfannenstiel

- A. Entries in needlework are to be entered between 2:00 and 7:00 p.m. Monday, July 18. Check out time is Sunday, July 24 from 11:30 to 1:00 pm.
- B. Name and address must be attached to all items with a safety pin, basting or masking tape.
- C. Attach completed entry tag to all items.
- D. For identification – Attach a 3 x 5 white index card with your name printed in permanent marker large enough to read from 8-foot distance.
- E. All wall hangings must have permanent hangers to display item. Items may be rejected if not correctly prepared for display. No string and tape hangers.
- F. All articles displayed in this division shall be handmade and have been completed within the past three years, unless otherwise stated in the class.
- G. All items shall be carefully laundered or cleaned before being exhibited.
- H. In case of no competition, first placing may be award at the judge's discretion.

- I. No article may be entered in more than one class.
 - J. No article eligible for prize two consecutive years.
 - K. Exhibitors are limited to three entries per class.
 - L. Entries may be in one of the three divisions: P-Professional (anyone who receives income from classes within the division); A-Adult (age 15 and over) and C-Children (age 14 and under, please state age on entry tag).
 - M. All items are exhibited at the risk of the exhibitor.
- There will be a Champion & Reserve Champion Needlework for Professional, Adult & Children's Divisions. Champion - \$15.00, Reserve Champion - \$10.00.

Professional

- Class 1 – Embroidery
- Class 2 A – Counted Cross Stitch – Aida Cloth
- Class 2 B – Counted Cross Stitch – Linen Cloth
- Class 3 – Knitting
- Class 4 – Crochet
- Class 5 – Rugs
- Class 6 – Other Needlework
- Class 7 – Clothing Construction – Wearing Apparel
- Class 8 – Clothing Construction – Non-Wearing Apparel

Adult/Amateur

Embroidery/Needlepoint

- Class 9 – Embroidery
- Class 10 – Needlepoint
- Class 11 – Plastic Canvas
- Class 12 - Candle Wicking
- Class 13 – Tatting
- Class 14 – Latch hook Wall Hanging

County Cross Stitch

- Class 15 – Counted Cross Stitch – Aida Cloth
- Class 16 – Counted Cross Stitch – Linen Cloth

Knitting

- Class 17 – Small knitted item
- Class 18 – Large knitted item
- Class 19 – Afghan
- Class 20 – Wearing Apparel
- Class 21 – Miscellaneous

Crochet

- Class 22 – Small item
- Class 23 – Large item
- Class 24 – Afghan
- Class 25 – Wearing Apparel
- Class 26 – Miscellaneous

Rugs

- Class 27 – Any style rug

Special Classifications

- Class 28 – Pillows
- Class 29 – Toys
- Class 30 – Clothing item with creative addition
- Class 31 – Holiday item
- Class 32 – Any other needlework

Clothing Construction

- Class 33 – Item made for an infant
- Class 34 – Children's Clothing
- Class 35 – Women's Clothing

Class 36 – Men’s Clothing
Class 37 – Specialty Clothing (wedding or prom dress)
Class 38 – Miscellaneous

Child (age 14 and under. List age on entry tag)

Class 39 – Embroidery
Class 40 A – Counted Cross Stitch – Aida Cloth
Class 40 B – Counted Cross Stitch – Linen Cloth
Class 41 – Knitting
Class 42 – Crochet
Class 43 – Rugs
Class 44 – Other needlework
Class 45 – Clothing Construction – wearing apparel
Class 46 – Clothing construction – non-wearing apparel
Class 47 – Needlework Entry made by a person with a disability

Sr. Citizens (age 75 and older)

Class 48 – Embroidery
Class 49 A – Counted Cross Stitch – Aida Cloth
Class 49 B – Counted Cross Stitch – Linen Cloth
Class 50 – Knitting
Class 51 – Crochet
Class 52 – Rugs
Class 53 – Other needlework
Class 54 – Clothing Construction – wearing apparel
Class 55 – Clothing Construction – non-wearing apparel

DIVISION OC 14 - PHOTOGRAPHY

SUPERINTENDENT: Dorothy McRae

ASSISTANT SUPERINTENDENT: Judy Brummer

- A. Photography is to be entered between 2 and 7 p.m. on Monday, July 18. Exhibits must be picked up on Sunday, July 24 between 11:30 to 1:00.
- B. Two entries are allowed for color and three entries for black and white exhibits for each class. **Limit of 10 entries per individual.**
- C. No photograph is eligible for prizes two consecutive years - it will not be judged.
- D. Overall size of the exhibit (photo plus mount/matte) must measure at least 8X10” and be no larger than 11X14” . Minimum visible photo size is 5X7”.
- E. Photos must be permanently mounted on mount board or foam core board with photographic mounting tissue, tape or spray. Poster board and rubber cement are not allowed. Mattes are permitted and may be any color. Matte cut may be any shape (i.e. rectangle, circle, oval, square, triangle, etc.) Photos may be mounted/matted vertically or horizontally.
- F. Frames and glass are not allowed. Fairboard will provide a clear plastic envelop with hanger for display purposes.
- G. No lettering is permitted on the front of the photo, mount or matte. (Dates are considered lettering.)
- H. White borders are not allowed on prints.
- I. Attach a completed entry tag to all items. Descriptive title must be written on entry tag for each entry.
- J. For identification – attach a white 3 x 5 index card with your name printed in a permanent marker large enough to be read from an 8 – foot distance.
- K. Include exhibitor’s name on back of entry.
- L. Original work only will be accepted.

M. Entrants must own the copyright of all images used in any submitted print. The exhibition accepts no liability for any breach of copyright by an entrant. Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant. Images produced from materials copyrighted by persons other than the maker are unacceptable.

N. Entries may be made in one of three divisions. P-Professional (anyone who received income for photography); A-Adult Amateur (age 15 and over) and C-Children (age 14 and under, please state age on entry tag.) All entries by one individual must be in same division.

There will be a Champion and Reserve Champion in Photography for Professional, Adult and Children's Divisions.

Champion - \$15, Reserve Champion - \$10.

Professional

Class 1 - Black & White (limit 3 entries)

Color Division (limit 2 entries per class)

Class 2 – Portrait, figure

Class 3 – Landscape, seascape

Class 4 – Structure (barn, house, etc)

Class 5 – Animals

Class 6 – Still life

Class 7 – Floral

Class 8 – Abstract

Class 9 – Kansas Landscape

Class 10 – Small Photo album (15 to 20 photos)

Class 11 – Miscellaneous

Class 12 – Sepia Tone Photos

Adult/Amateur

Class 13 – Black & White (limit 3 entries)

Color Division (limit two entries per class)

Class 14 – Portrait, figure

Class 15 – Landscape, seascape

Class 16 – Structure (barn, house, etc)

Class 17 – Animals

Class 18 – Still life

Class 19 – Floral

Class 20 – Abstract

Class 21 – Kansas Landscape

Class 22 – Small photo album (15 to 20 photos)

Class 23 – Story Telling/Collage (group 3-9 photos)

Class 24 – Miscellaneous

Class 25 – Sepia Tone Photos

Child (Age 14 and under. List age on entry tag)

Class 26 – Black & white (limit 3 entries)

Color Division (limit two entries per class)

Class 27 – Portrait, figure

Class 28 – Landscape, seascape

Class 29 – Structure (barn, house, etc)

Class 30 – Animals

Class 31 – Still Life

Class 32 – Floral

Class 33 – Abstract

Class 34 – Kansas Landscape

Class 35 – Small Photo Album (15 to 20 photos)

Class 36 – Story Telling/Collage (group 3-9 photos)

Class 37 – Miscellaneous

Class 38 – Sepia Tone Photos

Class 39 – Photography entry made by a person with a disability

DIVISION OC 15 – POULTRY

SUPERINTENDENTS:

ASSISTANT SUPERINTENDENTS:

Each exhibitor must indicate breed of poultry on the entry tag. A competent judge will be present to judge the fowls. Judging will be done primarily on the basis of exhibition qualities as described in “The American Standard of Perfection”. Fowls on display aren’t to be handled by anyone, either exhibitor or visitor, except by officers of the poultry department or by their consent. Any pullet or cockerel in a pen class may not be entered in the single class. 4-Hers may enter poultry in both 4-H and Open Class.

CLASSIFICATIONS: Fowls must be exhibited as COCK (over 1 year); COCKEREL (under 1 year); OLD PEN (over 1 year); or YOUNG PEN (under 1 year). A pen consists of two females and one male. Recognized breeds of poultry are as follows: Bared Plymouth Rocks; Single Comb Rhode Island Whites; White Leghorns, Single Comb; Rose Comb Rhode Island Whites; White Plymouth Whites; White Wyandottes; Buff Plymouth Rocks; Black Australorps; Orpingtons; New Hampshires; Light Brahmas; Hampshire Whites; Buff Wyandottes; Crossbred and Inbreds.

Showmanship classes are for 4-H entries only.

Stall Deposits of \$5/participant/specie will be collected at time of entry. In order to receive your stall deposit back, at least 1 family member (or representative) must help cleanup of pens after the fair.

Enter 4-H rabbits & poultry Monday night 7:00 –8:00 p.m. Enter Open Class Monday night 8:00 -8:30 p.m. No Open Class poultry or rabbits may enter the building before 8 p.m.

The Open Class Rabbit & Poultry Show will be on Thursday, July 21 beginning at 9:00 a.m.

An Entry card must be filled out for each entry and given to the Superintendent. Pre-register and collect deposits from open class participants prior to fair.

Only official Poultry & Rabbit entries may be in the barn or shown. Extra exhibits are to be removed prior to the show. Each cage requires an entry tag. Switching entries will result in the forfeit of any placing and ribbons and further action as recommended by the Ellis Co. Fairboard.

The number of entries per exhibitor is limited to 6 entries.

There will be only one 1st, 2nd, 3rd place premium given in each class. In the event that there are birds of more than one breed in a class, the judge may choose to initially judge them separately, but they must be judged against each other to determine 1st, 2nd, 3rd in the class for premium purposes. **Class 16 – Mixed breeds will receive a participation ribbon only.**

Class 1 Standard breeds, large fowl – 1 young bird either sex

Class 2 Standard breeds, large fowl – 1 old bird either sex

Class 3 Standard breeds, Bantams – 1 young bird either sex

Class 4 Standard breeds, Bantams – 1 old bird wither sex

Class 5 Production pullets – pen, 3 standard bred, crossbred, or straincross, pullets to be judged on egg production only.

Class 6 Production hens – pen, 3 standard bred, crossbred, or straincross birds of the same sex to be judged on meat production qualities only.

Class 7 Meat-type chicken – pen, 3 standard crossbred or straincross birds of the same sex to be judged on meat qualities only

Class 8 Dual Purpose pullets – Pen, 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.

Class 9 Dual Purpose hens – Pen, 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.

Class 10 Tri-Pen, 3 standard bred, crossbred, or straincross birds, one cockerel and two pullets; or 1 rooster and two hens judged on uniformity and breedtype

Class 11 Turkeys, all breeds – pen, 1 bird of either sex

Class 12 Ducks, all breeds – pen, 1 bird of either sex

Class 13 Geese, all breeds – pen, 1 bird of either sex

Class 14 Guineas, one bird any age either sex

Class 15 Pigeon, pen of 1, 2 entries allowed

Class 16 Mixed breeds

Testing of all birds to be done before County Fair each year.

What are the requirements for exhibiting poultry at a public show?

Must show proof that their birds are Pullorum-Typhoid Clean at time of entry by one of the following methods

- **The birds are from a certified U.S. Pullorum-Typhoid Clean flock as evidenced by either an official VS Form 9-3 or VS Form 9-2 that certifies that all birds over 4 months of age in the flock or on the premises have had a negative test for pullorum-typhoid within the past 12 months.**
- **Show proof that the entries were purchased from a U. S. Pullorum-Typhoid Clean source and are either the only poultry on the premises of the owner or have been physically separated from untested poultry on the premises. This method is most applicable to 4-H entries.**
- **Present an official VS Form 9-2 signed by a certified blood-testing agent showing that the entries have had a negative pullorum-typhoid test within 90 days prior to the exhibition.**
- **Entries not qualifying under A, B or C must have a negative test for pullorum-typhoid at time of entry. The show management is not required to test bird at time of entry.**
- **For birds under 4 months of age, show proof that the entries were purchased from a U.S. Pullorum-Typhoid clean source and are either the only poultry on the premises or have been physically separated (e.g. housed in separate pens or houses) from untested poultry on the premises.**

DIVISION OC 16 - QUILTS

SUPERINTENDENT: Alexia Schmidt

- A. Entries in quilts are to be entered between 2 and 7 p.m. Monday, July 18. Exhibits must be picked up on Sunday, July 24 from 11:30 to 1:00 p.m.
- B. Name and address must be attached to all quilts with a safety pin, basting or masking tape.
- C. Attached completed entry tag to all items.
- D. For identification - Attach a 3 x 5 white index card with your name printed in permanent marker large enough to be read from 8-foot distance.
- E. All articles displayed in this division shall be handmade and have been completed within the past three years, unless otherwise stated in the class.
- F. All items shall be carefully laundered or cleaned before being exhibited.
- G. In case of no competition, first placing may be awarded at the judge's discretion.
- H. No article may be entered in more than one class.
- I. No articles eligible for prize two consecutive years.
- J. Exhibitors are limited to two entries per class.
- K. Definition of tied quilt- A quilt where instead of stitching in a quilting pattern to hold the 3 layers together, a series of ties are used. These ties are spaced evenly all over the body of the quilt. The tufts of yarn are frequently left as decoration. **Tied fleece blankets should be entered in the Arts & Crafts division.**
- L. Entries may be one of five divisions: P - Professional (one who teaches quilting, makes a practice of selling labor, and/or completed works); A- Adult (quilts completed by one person 15 or older) and C - Child (age 14 and under, please state age on entry tag.) , Quilts Completed by more than one person (pieced by non-professional and quilted by profession) and Quilts by more than one Professional (quilts completed by more than one person). Please indicate on your entry form which division you are entering.
- Specify pattern name and name of quilts, if known. Exhibitor must do all work, unless stated differently.
- M. **All quilts must have a 4-inch hanging sleeve attached to the top of the quilt, and all edges of the sleeve must be secured to the quilt back.**

Professional (individual)

Class 1 - Miniature or Wall Hanging (no larger than 36" by 36")

Class 2 - Pieced

Class 3 – Appliquéd

Class 4 – Embroidery

Class 5 – Tied

Class 6 – Table Runner or Placemat Set

Class 7 – Quilted article (Purse, vest, etc.)
Class 8 – Any other quilt (example – photo quilt)

Adult

Class 9 - Miniature or Wall Hanging (no larger than 36" by 36")
Class 10 - Pieced
Class 11 – Appliquéd
Class 12 – Embroidery
Class 13 – Tied
Class 14 – Table Runner or Placemat Set
Class 15 – Quilted article (Purse, vest, etc.)
Class 16 – Any other quilt (example – photo quilt)

Child

Class 17 - Miniature or Wall Hanging (no larger than 36" by 36")
Class 18 - Pieced
Class 19 – Appliquéd
Class 20 – Embroidery
Class 21 – Tied
Class 22 – Table Runner or Placemat Set
Class 23 – Quilted article (Purse, vest, etc.)
Class 24 – Any other quilt (example – photo quilt)

Quilts completed by more than one person

Class 25 - Miniature or Wall Hanging (no larger than 36" by 36")
Class 26- Pieced
Class 27 – Appliquéd
Class 28 – Embroidery
Class 29 – Tied
Class 30 – Table Runner or Placemat Set
Class 31 – Quilted article (Purse, vest, etc.)
Class 32 – Any other quilt (example – photo quilt)

Quilts by more than one professional (group entries)

Class 33 – Miniature or wall hanging (no larger than 36" by 36")
Class 34 – Pieced
Class 35 – Appliquéd
Class 36 – Embroidery
Class 37 – Any other quilt

DIVISION OC 19 - RABBITS

SUPERINTENDENT:

ASSISTANT SUPERINTENDENTS:

1. Each rabbit is to be legibly and permanently tattooed in its left ear for identification.
2. The following breeds may be exhibited in the designated classes: New Zealand's, Champagne, Californian, Chinchilla, Satins, Silver Martens, Florida Whites, Dutch, Dwarfs, and other pure-breeds recognized by the American Rabbit Breeders Association.
3. Each rabbit will be placed in its respective age class. Rabbits will be shown by breed, rather than by class.
4. There will be only one 1st, 2nd place premium given in each breed, regardless of age and sex.
5. Fur entries must be made from rabbits that are entered in the regular breed classes, 2 through 7.
6. In the event that there are 3 or fewer rabbits in a class, placings are at the judge's discretion.

Stall Deposits of \$5/participant/specie will be collected at time of entry. In order to receive your stall deposit back, at least 1 family member (or representative) must help cleanup of pens after the fair.

Enter 4-H rabbits & poultry Monday night, 7–8 p.m. Enter Open Class Monday night 8 – 8:30 p.m. No Open Class poultry or rabbits may enter the building before 8 p.m..

An Entry card must be filled out for each entry and given to the Superintendent. *Pre-register and collect deposits from open class participants prior to fair.*

The number of entries per exhibitor is limited to 6 entries.

Only official Poultry & Rabbit entries may be in the barn or shown. Extra exhibits are to be removed prior to the show. Each cage requires an entry tag. Switching entries will result in the forfeit of any placing and ribbons and further action as recommended by the Ellis Co. Fairboard.

Class 1 - Junior buck under 6 months of age

Class 2 - Junior doe, under 6 months of age

Class 3 - 6-8 month old buck

Class 4 - 6-8 month old doe

Class 5 - Senior buck, 8 months of age or over

Class 6 - Senior doe, 8 months of age or over

Class 7 - Meat pen - 3 rabbits, all one recognized breed and variety, maximum weight 5 pounds each. Will be judged on their meat qualities, condition and uniformity.

Class 8 - Standard breed fur

Class 9 - Mixed breeds – **will receive a participation ribbon only.**

If quality merits, there will be a best of breed and a best of opposite sex of each breed. There will be a Best of Show Champion and Reserve Champion awarded. Best of each breed will be brought back for Champion and Reserve Champion consideration.

(Fur and meat pens are not eligible for this award.)

DIVISION OC 18 - RODEO QUEEN PAGEANT

SUPERINTENDENTS:

The Miss Ellis County Rodeo Pageant will be held on Saturday, July 16 at 8:00 am at the Ellis County Fairgrounds, Hays. Check in from 7:00 to 7:30.

1. The Queen contest will be for girls' ages 14 through 18. The Princess contest will be for girls' ages 8 through 13. (Age as of Jan. 1 of the current year.)
2. The winners of the Miss Ellis County Rodeo Pageant will be announced at the Ellis County Fair Rodeo, Tuesday, July 19, 2011.
3. Categories judged will be:
 - A. Horsemanship: two patterns will be run in the Queen's competition; the first on their own horse, the second run will be on a different contestant's horse. In the Princess competition, only one run will be executed on their own horse. All contestants will draw for running order. Contestants will be given the patterns to run the day of the event. Queen contestants will also complete a Queen's run, as well as a Flag run, and answer questions on general knowledge of horses. (Remember this is RODEO, not a horse show!)
 - B. Personal Interview: Each contestant will have a personal interview with judges. The Queens interview will not exceed 10 minutes and the Princesses will not exceed 5 minutes. The interview will cover general knowledge about rodeo, horsemanship, etc.
 - C. Talent or Speech: Each contestant will have the option to perform either a talent or a speech. The talent or speech should be at least 3 minutes and not exceed 4 minutes. For the Queens the speech topic will be "What is the role of a Rodeo Queen?" and for Princess "What is the role of a Rodeo Princess?" (Notes may be used in the Princess' speech) An Impromptu question will follow.
 - D. Written test on Rodeo Knowledge.

- E. Photographic
- 4. What contestants will need for this pageant:
 - A. At least one Contestant Sponsor donating \$25.00 to the pageant.
 - B. Two Western Outfits: one horsemanship outfit and one outfit for speech and interview.
 - C. Horse and Tack.
 - D. Photograph and short biography (75 words or less) on an index card.
- 5. Responsibilities of Queen and Princess:
 - A. The 2011 Rodeo Queen and Princess will be crowned on Tuesday, July 19 immediately following the Mutton Busting competition. They will be present at the Wednesday evening performance (July 20) of the rodeo at the Ellis County Fair. All contestants are expected to assist with the 50/50 raffle during the Rodeo.
 - B. They will secure sponsors for the following year's pageant and help plan and run the pageant.
 - C. They will be present at the following years' rodeo to crown her successor.
 - D. They should help present awards at the Ellis County Fair when asked.
- 6. Contestants must be pre-entered by June 22, 2011. Forms should be downloaded from the Ellis County Fair website, www.elliscountyfair.com, and mailed to Rodeo Pageant Committee; 862 Munjor Main St., Munjor, Kansas 67601.
- 7. All deadlines will be final. NO EXCEPTIONS.
- 8. The judges' decisions will be final. Judges have the right to dismiss contestants on grounds of improper conduct.

DIVISION OC 19 - SCOUTS

SUPERINTENDENTS: Kathy Rome

GENERAL RULES

1. All entries must have an entry tag.
2. The tag is to be attached to the exhibit and be filled out with the correct class numbers and other pertinent information.
3. All entries must be made between 2:00 - 7:00 p.m. on Monday, July 18, at the Schenk Building.
4. Scout members may exhibit two items per class and not to exceed a total of five (5) exhibits.
5. Attach a 3X5 recipe card with information about how you made the exhibit.
6. Persons in charge will be responsible for their judging and display area. They will decide what items will be displayed during the Fair.
7. Scouts' exhibits must be on display during the entire Fair or exhibitors will not receive their premiums.
8. Premium checks will be mailed after the conclusion of the fair. Please complete an open class entry form with complete name and mailing address in order to receive any premiums awarded.
9. Exhibits will be released from 11:30 to 1:00 p.m., Sunday, July 24. If an exhibitor cannot be present, please make arrangements for another Scout to pick up the exhibit. Scout persons in charge will be responsible for all exhibits not picked up. The Fair Association will not be responsible for exhibits left at the Fair.
10. Exhibitors must be from Ellis County.
11. Items to be exhibited must be the result of 2010-2011 work and never been exhibited at the State Fair.
12. Provide recipes for food items.
13. Any baked item must be removed from the pan and placed on a paper plate and covered with plastic.
14. Artwork must be matted and/or framed to be displayed.
15. Scout exhibits will be judged on Tuesday, July 19, starting at 1:30 p.m.
16. Good sportsmanship shall prevail by Scouts and adults or they will be penalized by the discretion of superintendent, scout leaders, and/or the Ellis County Fair Board. Complaining to or interfering with a judge or superintendent by an exhibitor, parent, or leaders will disqualify the exhibitor involved.
17. Mark entry tag with appropriate age division on tag/tattoo line: Daisy & Brownie; Webelos & Cub Scout; Junior; or Cadets, Seniors, Boy Scouts or Venturers.
18. **Scout exhibits will be placed in purple, blue, red or white ribbon groups and premiums will be as follows: Purple - \$4.00, Blue - \$2.00, Red - \$1.50 and White - \$1.00. No additional premiums given for Champion or Reserve Champion.**

SECTION 1 - ARTS & CRAFTS

Class 1 - Nature Crafts (driftwood, sand art, leaf prints, dry floral, pinecones, etc.)

Class 2 - Recycled Crafts (metal projects, kitchen crafts, shadow boxes, etc.)

Class 3 - Ceramics

Class 4 - Leather Craft

Class 5 - Stitchery (cross, stamped, embroidery, crewel, plastic canvas, latch hook, etc.)

Class 6 - Artwork (chalks, pencil, ink, paint, etc.)

Class 7 - Season Craft (Christmas, Halloween, etc.)

Class 8 - Decorated T-shirt or sweatshirt

Class 9 - Wood Craft

Class 10 - Any other craft (macramé, jewelry, painted shirts, crochet, knitting, models, etc.)

SECTION 2 - CLOTHING

Class 11 - Small constructed article (apron, pillow, etc.)

Class 12 - Constructed garment

SECTION 3 - FOODS & NUTRITION

Class 13 - Cookies (3 of a kind)

Class 14 - Brownies (3 of a kind)

Class 15 - Cupcakes (3 of a kind)

Class 16 - Cake (not frosted)

Class 17 - Breads (yeast, fruit, etc.)

Class 18 - Dutch Oven Cooking

Class 19 - Any other food item not mentioned above (candy, canned, dehydrated, etc.)

SECTION 4 - SCOUTING PROJECTS

Class 20 - Pinewood Derby Car

Class 21 - Indian Costuming - may include beadwork or Indian Head dresses, etc.

Class 22 - Engineering Projects - may include toothpick bridges, etc.

Class 23 - Pet Care displays

Class 24 - Environmental Projects - may include conservation, recycling, alternative energy project display

Class 25 - Collections

Class 26 - Computer projects - including website and logo design, graphic design, programming, etc.

Class 27 - Nature Study - including geology, astronomy, weather, geography, wildlife conservation projects

Class 28 - Showman projects - including theater and performing arts displays

SECTION 5 - GENERAL

Class 29 - Photography Exhibit / Video Clips

Class 30 - Scrapbook

Class 31 - My Hobby

Class 32 - Troop Project

Class 33 - Essay: Why I like Scouting (50 words or less)

Class 34 - Service Projects - group or individual displays

Class 35 - High Adventure Trip - group or individual displays

DIVISION OC 20 - ELLIS COUNTY FAIR WHEAT SHOW

RULES AND REGULATIONS

1. All wheat exhibits shall be produced during the current year.
2. An exhibit shall consist of a 1 gallon Ziploc bag, bags will be provided, and samples can be taken by the grower to the local elevator or to the Ellis County Extension Office anytime prior to the deadline. Samples will be entered in the Ellis County Fair under the proper classes, unless grower specifies otherwise. **Samples must be combine run and shall not be cleaned in any way. Cleaned samples will be disqualified.**
3. It will be necessary for the grower to fill out a crop data card on each wheat sample. These crop data cards will be available at participating elevators and at the Ellis County Extension Office. These crop data cards must accompany each wheat sample.
4. Each exhibitor will be limited to one (1) entry for each class.

5. All samples must be submitted by the grower before or no later than July 7, 2011 to the local elevator or the Ellis County Extension Office, 601 Main Street, Hays.

6. Samples will be sent to the Kansas Grain Inspection Service. Samples will be analyzed and judged on the following criteria based solely on a point system listed below.

- Variety 1 Mill & Bake 250 points
- Test Weight 200 points
- Crop Card Data 25 points
- Shrunken & Broken 100 points
- Protein 225 points
- Dockage 200 points
- Total possible 1000 points

The decision of the judges will be final – no appeals will be considered. In case of a tie, premiums will be added together and divided by the number of entrants involved in a tie.

Trophies, cash awards, and ribbons will be given for 1st, 2nd and 3rd winners in each of the following classes:

1. Hard Red Winter Wheat (HRW)
2. Hard White Winter Wheat (HWW)
3. Other Varieties or Hybrids

The first three placing in each class will be awarded \$50, \$25, and \$15 respectively provided there are at least 5 entries in that class. Less than 5 entries per class will receive \$15, \$10, and \$5 respectively. There will be an overall Grand and Reserve Champion.

7. Exhibitors must pick up their wheat samples and any ribbons on Sunday, July 24 from 11:30-1:00p.m. at the Schenk Building – Ellis County Fairgrounds.

DIVISION OC 21 - WOODWORKING

SUPERINTENDENTS: Ramie Wasinger and Anthony Walters

SPECIAL RULES

1. No exhibitor may enter more than one article in each class and limited to a total of 3 classes.
2. In judging woodwork articles, consideration will be given to usefulness, design, workmanship, and choice of wood, suitability and quality of finish.

YOUTH (Age 12 and under)

Class 1 - Lawn furniture

Class 2 - Household furniture

Class 3 - Other woodwork article not included

Class 4 - Piece of repaired and/or refinished furniture

TEEN (Age 13-19)

Class 5 - Lawn furniture

Class 6 - Household furniture

Class 7 - Other woodwork article not included

Class 8 - Piece of repaired and/or refinished furniture

ADULT (Age 20 and over)

Class 9 - Lawn furniture

Class 10 - Household furniture

Class 11 - Other woodwork article not included

Class 12 - Piece of repaired and/or refinished furniture

DIVISION OC 22 – YOUTH LIVESTOCK

SUPERINTENDENT: TIM STAAB

GENERAL RULES

1. This division is intended for participation by youth 5 & 6 years of age.
2. **Pre-enter livestock by July 1 with the Extension Office.** You will pay stall deposits in advance with the Extension Office if the animal shown is not a 4-H entry already.
3. All livestock are checked in on Tuesday, July 19 from 6 – 8 p.m. They are released on Saturday, July 23rd from 8 – 10 a.m.

4. The open class youth livestock will show immediately prior to the start of the 4-H show for that specie.
5. An assistant may accompany these youth in the show ring.
6. Parents/Guardians must be present during the show.
7. Exhibitors must have a signed waiver of liability on file with the Fair Office at the time of entry.

OPEN CLASS BUCKET CALF

- A.** Calves are to be orphaned or weaned, male or female, dairy or beef type. They should be fed by bottle or bucket. Nurse cow or goat use is prohibited.
- B.** Calves should be born between January 1 and May 1 of current year.
- C.** Dairy or beef quality of calf will not be considered, because purchase is not made on that basis.
- D.** Youth are limited to one entry in this class. Calves entered in this class may not be shown in any other fair class.
- E.** **The bucket calf show will be a “no fit” show.** This is defined as not using adhesives, glue, paint or powder products in preparing the animal for the show ring. Mousses and oils are allowable.
- F.** Clipping, balling of the tail and hair training substances are prohibited. Scotch combs and show sticks will not be used.
- G.** Judging is based upon the following:
 - a. 25% General Appearance: health, cleanliness, grooming.
 - b. 25% Halter broke and ease at which youth can lead, control and set up the animal.
 - c. 50% Conference judging: What the youth has learned about caring for and raising the calf. The judge will ask questions about how the calf has been taken care of, training, etc.
 - d. Dairy youth will not be required to walk facing cow.

BUCKET CALVES

Class 1 Youth Bucket Calf exhibit.

DAIRY GOATS

Class 2 Youth Dairy Goat exhibit

MEAT GOATS

- 1.) Meat goats are goats bred for meat purposes.
- 2.) All market goats must be “slick shorn” above the knee and hock.
- 3.) All goats showing at the fair must be checked for health or skin problems. If found, the animal will be excused from the fairgrounds.
- 4.) Only wethers may be shown in market meat goat classes.
- 5.) Goats must have milk teeth in place at the time of the fair weigh-in. Market goats must be less than 1 year of age.
- 6.) Goats must be dehorned or if horned, the horns must be tipped and rounded.
- 7.) Meat goats shown in meat classes cannot be shown in dairy classes and dairy goats shown in dairy classes cannot be shown in the meat classes.
- 10.) **All sexually intact (does & bucks) and wethers must be identified with a registered tattoo or an official USDA premise ID tag.** Kids, under 8 weeks of age, accompanying their dams, are exempt from identification requirements.
- 11.) Animals must be shown with a chain or collar used only to control the animal. Exhibitors may use collars or collars with a short lead when showing. No extreme collars (spike / training) will be allowed. Exhibitors can only briefly touch their animal with their body and cannot use the chain / collar to make the animal tense their muscles.

Class 3 Youth Meat Goat exhibit

SHEEP

- 1.) All market lambs must be “slick shorn” with an equal amount of wool above the knee and hock (head and belly excluded). Artificial coloring is optional.

- 2.) Exhibitors must be prepared to show registration and transfer papers for animals exhibited in the purebred ewe classes.
- 3.) All sheep showing at the fair must be checked for sore mouth and club lamb fungus infection.
If found, the animal will be excused from the fairgrounds.
- 4.) Scrapie tags are required for rams and ewes.
 - A. **All sexually intact ewes and rams must be identified with an official USDA premise tag.** Regardless of which division (market or breeding) the sheep are shown in, all ewes and rams must be tagged. Lambs, under 8 weeks of age, accompanying their dams are exempt from tagging requirements.
 - B. The original owner of the lamb at birth is responsible to have the lamb tagged with the scrapie tag before it leaves the premises. Refusal by the breeder to tag ewes and rams is punishable by law. If the youth is feeding a home raised lamb, the responsibility rests with the youth or the youth's family.
 - C. Youth may order their own premise tag from the Kansas Animal Health office. This means the person who requested the tag is responsible for maintaining the records.
 - D. To order tags call the Livestock Commissioner's Office at Topeka: 785-270-1300. The tags are provided free for a limited time. You have a choice of metal or plastic tags. It can take up to 12 weeks to receive the tags.

Class 4 Youth Sheep exhibit

SWINE

Class 5 Youth swine exhibit